

Steppin' off the Page

Kathy Hunyadi

Script approved by

John Robinson

Slow Burn



John Robinson & Kathy Hunyadi

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 & 3 4 5 - 6 7 & 8	Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle. Step right forward. Step left forward. Turn 1/4 left stepping right to right side. Cross left over right. Turn 1/4 right stepping right forward. Sweep left out & around making 1/2 turn right. Touch left beside right. Step left forward. Step right beside left. Step left forward.	Walk Walk & Cross Turn Sweep Touch Shuffle Step	Forward Turning right Forward
	Section 2 1 - 8	Walk Forward x2, Step 1/4 Turn, Cross, 1/4 Turn, Sweep Touch, Shuffle. Repeat counts 1 - 8, Section 1, as above.		
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Right Press, Kick, Coaster Step, Left Brush, Touch, Hip Bumps. Press (rock) forward on ball of right. Recover back on left kicking right forward. Step right back. Step left beside right. Step right forward. Brush left forward raising left knee slightly. Touch left forward. With weight back on right bump hips back right twice.	Press Kick Coaster Step Brush Touch Bump & Bump	On the spot
	Section 4 & 1 - 2 3 - 4 5 & 6 7 & 8	Back Rock, Step, Sweep 1/4 Turn, Cross, Hold, Ball, Cross, Coaster Cross. Rock left back. Recover on right. Step left forward. Sweep right out & around making 1/4 turn left. Step right across left. Hold. Step ball of left to left side. Cross right over left. Step left back. Step right beside left. Cross left over right.	Back Rock Step Sweep Cross Hold Ball Cross Coaster Cross	Forward Turning left Left Right
	Section 5 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross. Point right to right side. Step right slightly forward across left. Rock ball of left to left side. Recover on right. Step left slightly forward across right. Point right to right side. Step right slightly forward across left. Rock ball of left to left side. Recover on right. Step left slightly forward across right.	Point Cross Ball Change Cross Point Cross Ball Change Cross	Left Right Left Right
	Section 6 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn Right, Lock, Triple 1/4 Turn Right, Cross, Back, Coaster Cross. Step right 1/4 turn right. Lock left behind right. Step right 1/4 turn right. Close left beside right. Step right forward. Cross left over right. Step right back. Step left back. Close right beside left. Cross left over right.	Turn Lock Turn Close Step Cross Back Coaster Cross	Turning right On the spot
	Section 7 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Point, Cross, Ball Change, Cross, Point, Cross, Ball Change, Cross. Point right to right side. Step right slightly forward across left. Rock ball of left to left side. Recover on right. Step left slightly forward across right. Point right to right side. Step right slightly forward across left. Rock ball of left to left side. Recover on right. Step left slightly forward across right.	Point Cross Ball Change Cross Point Cross Ball Change Cross	Left Right Left Right
	Section 8 1 - 2 3 & 4 5 - 6 7 & 8 Restart:-	Lunge, Recover, Left Weave, Step, Drag, 1/4 Turn Right, Knee Out, In, Out. Lunge right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Drag right to touch beside left. Make 1/4 turn right turning right knee Out, In, Out. (Weight stays on left.) During 3rd wall at end of Section 8, Restart from Beginning.	Right Lunge Behind Side Cross Step Drag Out In Out	On the spot Left Turning right
	Section 9 1 - 2 & 3 - 4 5 - 8	Walk Forward x2, & Touch, Hold, Unwind Full Turn Left Over 4 Counts. Step right forward. Step left forward. Step right forward. Touch ball of left behind right bending knees slightly. Hold. Slowly unwind full turn left straightening knees as you turn (weight ends on left).	Walk Walk & Behind Hold Unwind 6, 7, 8	Forward Turning left
Option:- Section 9 (1 - 2) (& 3 - 4) (5 - 8)	Alternate Ending When Using Des'ree Track At End Of 1st Wall ONLY:- Step right forward. Step left forward. Step right forward. Touch ball of left behind right. Unwind full turn left. With weight on left, hold for 4 counts.	Walk Walk & Behind Unwind Hold 6, 7, 8	Forward Turning left On the spot	

2 Wall Line Dance:- 72 Counts. Intermediate.

Choreographed by:- Kathy Hunyadi & John Robinson (USA) March 2004.

Choreographed to:- 'Fire' (114 bpm) by Des'ree (duet with Babyface) from 'Supernatural' CD - start on the word 'car'.

Note: Track is ONLY included on the 1994 edition of the CD.

Music Suggestion:- 'SloLove' (129 bpm) by Janet Jackson from 'Damita Jo' CD - 32 count intro.

Choreographers' Note:- 'When using the Janet Jackson track, drop the last 8 counts of each wall, making the dance 64 counts. This can also apply to any track phrased in 32s.'