

# MORE THAN VIRGIN

**Choreograph :** David Villellas ( June 2018 )

**Description :** 32 counts / 2 walls / 5 restarts / 4 tags / line dance

**Level :** Beginner / Intermediate

**Music :** “ These boots are made for walkin’ ” , Niamh McGlinchey ( Album: Dear Someone, 2015 )

**Step sheet :** M<sup>a</sup> Jesús Osuna

**Sequence :** Intro

32 – 16 – tag

32 – 16 – tag

8

32 – 16 – tag

32 – 16 – tag ( slowed down )

## DESCRIPTION

**Intro :** 56 beats

### **1-8 VAUDEVILLE ( R-L ) – HEEL SWITCHES – SCUFF ( R ) – STOMP FWD**

1&2 Step right crossed over left, step left back and slightly to the left, touch right heel forward on right diagonal

&3&4 Step back right, step left crossed over right, step right back and slightly to the right, touch left heel forward on left diagonal

&5&6 Step left back, touch right heel forward, step right to center, touch left heel forward

&7-8 Step left to center, scuff right, stomp right forward

**\* During wall 5 dance up to count 8 facing 12.00**

### **9-16 HEEL SPLITS – COASTER STEP ( R ) – ½ TURN R and LONG STEP BACK ( L ) – STOMP ( R )**

1&2 Taking weight on the balls of both feet : push heels apart , bring heels together , push heels apart

3&4 Taking weight on the balls of both feet : bring heels together, push heels apart, bring heels together

5&6 Step right back, step left beside right, step right forward

7-8 ½ turn right taking a long step left back, stomp right beside left ( 06.00 )

**\* During wall 2,4,7 and 9 dance up to count 16 always facing 12.00 + TAG**

### **17-24 GRAPEVINE ( L-R ) – [ SIDE – STOMP UP ] x2 – ROCKING CHAIR ( L )**

1&2& Step left to the left side, cross right behind left, step left to the left side, scuff right

3&4& Step right to the right side, cross left behind right, step right to the right side, scuff left

5&6& Step left to the left side, stomp up right beside left, step right to the right side, stomp up left beside right

7&8& Step left heel forward, recover on right, step left back, recover on right

- 25-32 GRAPEVINE ( L-R ) – [ SIDE – STOMP UP ] x2 – LONG STEP FWD ( L ) – STOMP UP ( R )**
- 1&2& Step left to the left side, cross right behind left, step left to the left side, scuff right
- 3&4& Step right to the right side, cross left behind right, step right to the right side, scuff left
- 5&6& Step left to the left side, stomp up right beside left, step right to the right side, stomp up left beside right
- 7-8 Long step left forward, stomp up right beside left

**TAG**

- 1-6 ROCKING CHAIR ( L ) x2 – ROCK FWD ( L ) – STOMP ( L )**
- 1&2& Step left heel forward, recover on right, step left back, recover on right
- 3&4& Step left heel forward, recover on right, step left back, recover on right
- 5&6 Step left heel forward, recover on right, stomp left beside right

**\* The 4<sup>th</sup> tag will be performed slowly following the slow rhythm of the end of the song**