

# Magic In The Moonlight (P)

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**Choregraphie par :** Dan ALBRO

**Description :** 32 temps, Novice Partner, Janvier 2017

**Musique :** « Kiss a Girl » by Keith Urban

**For: Mishnock & Friends Dance Vacation – Mexico 2017**

**Intro: 32 counts**

**Start: Two hand hold, men facing OLOD, Ladies facing ILOD**

**Opposite footwork except where noted. Men's footwork described.**

## **[1-8] SHUFFLE SIDE, WEAVE, SHUFFLE SIDE, ROCK BACK, REPLACE**

1&2,3&4 Step side L, step R next to L, step side L, cross step R behind L, step side L, cross step R over L

5&6,7,8 Step side L, step R next to L, step side L, rock back on R, replace weight on L

**Hands: On count 7 release his right her left hand.**

## **[9-16] SHUFFLE ¼ TURN CHANGE SIDES, SHUFFLE SIDE, ROCK, REPLACE ¼ TURN, FWD ¼ TURN, FWD**

1&2 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R (outside facing ILOD)

3&4 Step side L, step R next to L, step side L (facing ILOD)

5,6 Turn ¼ left rocking fwd on R, turn ¼ right replacing weight on L

7,8 Man Turn ¼ right stepping fwd R, step L next to R (facing FLOD)

7&8 Lady – Step angle fwd right on L, step R next to L, step fwd L getting in front of man (facing FLOD)

**Hands:-**

**On count 2 release his left her right. On count 3 pick up his right her left.**

**On count 6 keep his right her left hand low.**

## **[17-24] (LIKE FOOTWORK) ANGLE FWD, TOGETHER, FWD, TOUCH, ANGLE FWD, TOGETHER, FWD, TOUCH**

1,2,3,4 Both Angle fwd R, step L next to R, angle fwd R, touch L toe next to R

5,6,7,8 Both Angle fwd L, step R next to L, angle fwd L, touch R toe next to L

**Hands: On count 1 lady reaches across her left arm picking up mans left hand. Now in wrapped position**

**[25-32] STEP SIDE, TOUCH, STEP SIDE, TOUCH, LADIES  $\frac{3}{4}$  – MANS  $\frac{1}{4}$  TURN, INTO STARTING POSITION**

1,2,3,4 Both Step side R, touch L toe next to R, step side L, touch R toe next to L

5,6,7,8 Man Turn  $\frac{1}{4}$  right stepping fwd R, step L next to R, step fwd R, touch L toe next to R

5,6,7,8 Lady Turn  $\frac{1}{4}$  right stepping fwd R, turn  $\frac{1}{2}$  right stepping back L, step back R, step L next to R

**Hands: On count 5 release his left her right. On count 8 pick up his left her right into starting position**

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