

# Make That Call

**COPPER** **KNOB**  
BY THE POUND

Count: 34

Wall: 2

Level: High Beginner

Choreographer: Maggie Gallagher (UK) & Gary O'Reilly (IRE) - March 2021

Music: Reach Out - Featuring Stars Of Irish Country Music : (Amazon & iTunes)



**Intro: 10 counts, 7 secs. Start on the word "always"**

**Choreographed to raise awareness of Maggie's initiative "DIAL A DANCER".**

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## **S1: SIDE TOUCH SIDE TOUCH, SIDE TOGETHER FORWARD TOUCH, SIDE TOUCH SIDE TOUCH, SIDE TOGETHER BACK**

1&2& Step right to right side, Touch left next to right, Step left to left side, Touch right next to left  
3&4& Step right to right side, Step left next to right, Step forward on right, Touch left next to right  
5&6& Step left to left side, Touch right next to left, Step right to right side, Touch left next to right  
7&8 Step left to left side, Step right next to left, Step back on left

**\*Restart Wall 3 with step change**

## **S2: BACK SHUFFLE, ½ SHUFFLE, STEP ½ STEP SCUFF, L SHUFFLE**

1&2 Step back on right, Step left next to right, Step back on right  
3&4 ½ left stepping forward on left, Step right next to left, Step forward on left [6:00]  
5&6& Step forward on right, ½ pivot left, Step forward on right, Scuff left [12:00]  
7&8 Step forward on left, Step right next to left, Step forward on right

## **S3: JAZZ BOX ¼ WITH TOE STRUTS, POINT OUT-IN-OUT, BEHIND SIDE CROSS**

1&2& Touch right toe across left, Drop right heel, Touch left toe back, Drop left heel  
3&4& ¼ right touching right toe to right side, Drop right heel, Touch left toe across right, Drop left heel [3:00]  
5&6 Point right toe to right side, touch right toe next to left, Point right toe to right side  
7&8 Cross right behind left, Step left to left side, Cross right over left

## **S4: POINT OUT-IN-OUT, BEHIND SIDE CROSS, TOE, ¼ HEEL, STOMP, TOE HEEL STOMP**

1&2 Point left toe to left side, touch left toe next to right, Point left toe to left side  
3&4 Cross left behind right, Step right to right side, Cross left over right  
5&6 Touch right toe to left instep with knee in, ¼ right tapping right heel forward, Stomp right forward [6:00]  
7&8 Touch left toe to right instep with knee in, Tap left heel slightly forward, Stomp left forward

## **S5: WALK, CLAP, WALK, CLAP**

1&2& Walk forward on right, Clap, Walk forward on left, Clap

**\*RESTART: Dance 8 counts of Wall 3 (end of S1), then dance the following two counts:**

9-10 Step back on right, Step left next to right.

**Restart the dance from the beginning facing [12:00]**

**ENDING: Dance finishes on Wall 10 after 16 counts facing [12:00]**

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